

Somebody that I used to know

♩ = 120

Marimba

mp

p Low string cues

B \flat Clarinet 1

Bass Clarinet

Flute 1

Flute 2

Oboe 1

Oboe 2

B \flat Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 2

Horn 3 4

B \flat Trumpet 1

B \flat Trumpet 2

Trombone

Trombone

Vibraphone

Marimba

Marimba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Drumset

Drumset

mp Pedal HH Ride

mf *mf* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

China *ssz* *ssz* *ssz* *ssz* *ssz* *ssz* *ssz* *ssz*

8

B \flat Cl. 1

B. Cl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

Trb.

Vib.

Mrm.

Mrm.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Drs.

Drs.

mp

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Clarinets (B \flat Cl. 1, B. Cl., B \flat Cl. 2), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, 2, Hn. 3, 4), Trumpets (B \flat Tpt. 1, B \flat Tpt. 2), Trombones (Trb., Trb.), Vibraphone (Vib.), Maracas (Mrm.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), Double Bass (Cbs.), and Drums (Drs.). The score is in 4/4 time and features a key signature of one sharp (F#). The first measure of the score is marked with a '8' in the top left corner. The second measure of the Clarinet 1 part is marked with a dynamic of *mp*. The score is written in a standard musical notation style, with each instrument part on its own staff. The percussion parts are written on a grand staff with a common time signature.

14

B \flat Cl. 1

B. Cl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

Trb.

Vib.

Mrm.

Mrm.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Drs.

Drs.

21

3

Vibes

B \flat Cl. 1

B. Cl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

Trb.

Vib.

Mrm.

Mrm.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Drs.

Drs.

pp

pp

s

ff

Detailed description of the musical score: This page of a musical score, numbered 21, contains parts for a wide variety of instruments. The woodwind section includes two Clarinets in B-flat and B, two Flutes, two Oboes, and two Bassoons. The brass section consists of two Horns, two Trumpets in B-flat, and two Trombones. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section features two sets of Drumsticks and a Vibraphone. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds play a melodic line with a 3-measure triplet marked '3'. The Oboes and Bassoons play a rhythmic accompaniment of eighth notes. The strings play a steady eighth-note pattern. The vibraphone enters in the final measure with a sustained chord. Dynamics are indicated as *pp* for piano and *ff* for fortissimo.

28

B \flat Cl. 1
B. Cl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B \flat Tpt. 1
B \flat Tpt. 2
Trb.
Trb.
Vib.
Mrm.
Mrm.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
Drs.
Drs.

35

B \flat Cl. 1
B. Cl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B \flat Tpt. 1
B \flat Tpt. 2
Trb.
Trb.
Vib.
Mrm.
Mrm.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
Drs.
Drs.

41

B \flat Cl. 1

B. Cl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

Trb.

Vib.

Mrm.

Mrm.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Drs.

Drs.

mp

mf

48

B \flat Cl. 1

B. Cl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

Trb.

Vib.

Mrm.

Mrm.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Drs.

Drs.

mf

f

mf

55

B \flat Cl. 1

B. Cl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

Trb.

Vib.

Mrm.

Mrm.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Drs.

Drs.

62

B \flat Cl. 1

B. Cl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1. 2

Hn. 3. 4

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

Trb.

Vib.

Mrm.

Mrm.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Drs.

Drs.

69

B \flat Cl. 1
B. Cl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B \flat Tpt. 1
B \flat Tpt. 2
Trb.
Trb.
Vib.
Mrm.
Mrm.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
Drs.
Drs.

75

B \flat Cl. 1

B. Cl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

Trb.

Vib.

Mrm.

Mrm.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Drs.

Drs.

accent the beat plz

81

B \flat Cl. 1

B. Cl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

Trb.

Vib.

Mrm.

Mrm.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Drs.

Drs.

88

B \flat Cl. 1
B. Cl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B \flat Tpt. 1
B \flat Tpt. 2
Trb.
Trb.
Vib.
Mrm.
Mrm.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
Drs.
Drs.

95

B \flat Cl. 1

B. Cl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

Trb.

Vib.

Mrm.

Mrm.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Drs.

Drs.

f

ff

102

$\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 60$

B \flat Cl. 1

B. Cl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

Trb.

Vib.

Mrm.

Mrm.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Drs.

Drs.

3